



FAUST

An Opera

By Charles Gounod

Saturday, February 13, 8:00 P.M.

Sunday, February 14, 3:00 P.M.

Wednesday, February 17, 8:00 P.M.

Godfrey, Illinois

Harvey Sherman Harris

To Miss Dunham,
The help you have
given us cannot be
expressed as thanks
in words, flowers,
or song, but the
memories of working
with you will
always remain in
our hearts and minds.
May you return
to us soon,

Forever,

Doug Kopecky

(YOUR STAGE MANAGER
+ DANCER)

Miss Dunham
Never will I
forget how much
I've learned from
you. I am really
grateful to you for
all you've done.
Love,
Barbara Thompson

Theresa Stenmark,
Hensel, Martha Williams, Sharlett Wolfe, Dorothy Zarkovich, William Jackson,
Juanita Bell, Jeffrey Troxler.

Dale Black

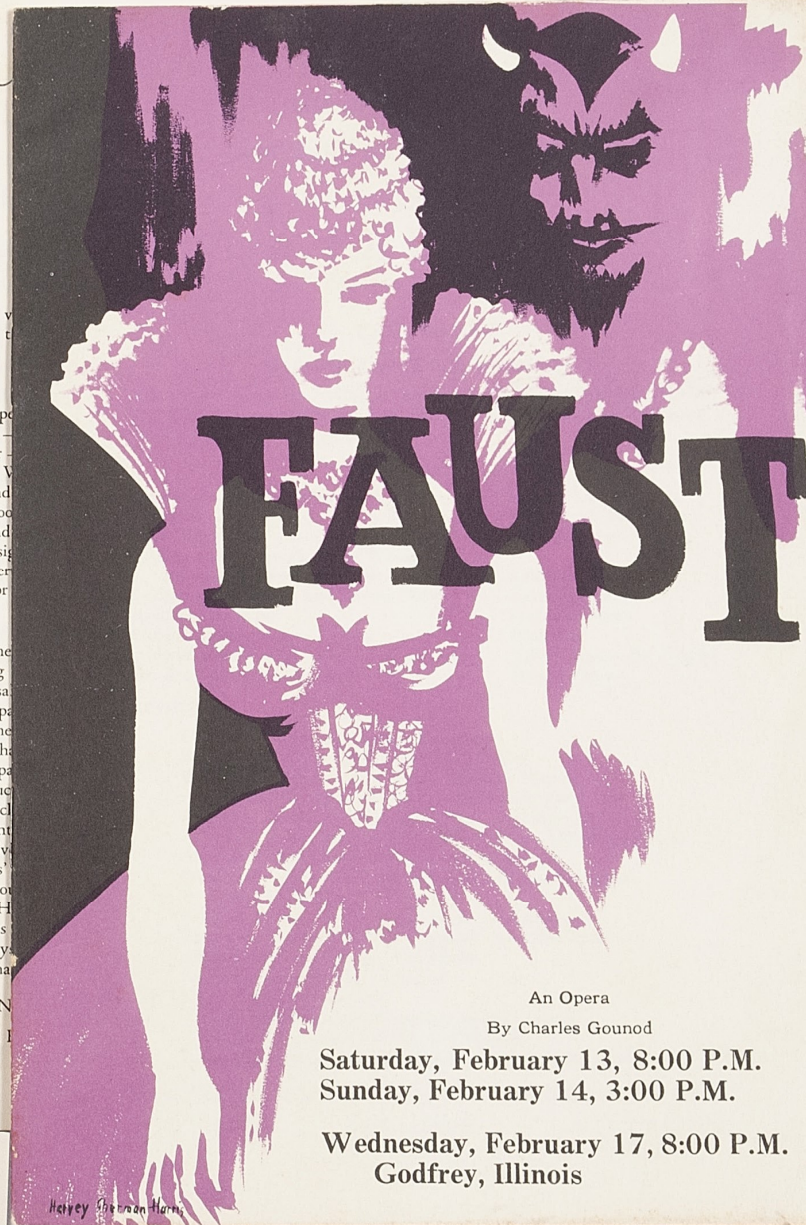
This modern version of
The English T
Baton Rouge.

Director of Opera
Conductor —
Stage Director —
Kermess and V
staged and
Production Coor
Assistant Cond
Costumes Desig
Costumes super
Sets and Decor

CREDITS:

Costume
Fencing
Rehearsal
Accompanist
Drumme
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Boots cor
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Athletes
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Performa

DEPARTMEN
SOUTHERN



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Dave Svelling

Dave Svelling

nel
sely

the only woman that
make up on me, and as
its concerned you'll be the last.
a thrilling experience working with
all as receiving 4 hrs "A" credit.
other thanks you, and my print
see you again sometime, I
Sincerely,
Jay D

Miss Dunham
I've really enjoyed
working with you.
Always remember
as a wonderful experience.
Love,
mail

Joan
Gise

Robyn Hightman

Carole Hildge

Gary Sob

Miss Garbrough

Miss Dunham
Never will I
forget how won-
derful it has been
working under
your supervision.
I am really
grateful
to you for
all you have
done.
Bobyn
(Thompson)

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