

FOR IMMEDIATE RELEASE

PRESS CONTACT: Bettine Field Carroll

estates@nealauction.com

FURNITURE CONTACT: Rachel Weathers

consignments@nealauction.com

CLOCK CONTACT: Marc Fagan

decorativearts@nealauction.com

Neal Auction Company

504-899-5329



New Orleans, Louisiana — Neal Auction Company's October 6 and 7, 2007 annual Louisiana Purchase Auction™ to feature Part I of a highly important collection of American Rococo, Renaissance and Gothic Furniture and Rare Clocks, including labeled pieces by premier makers Alexander Roux, John Henry Belter and Walter Durfee.

In New York, the rarest and most elaborate designs, especially for drawing room and library use, are to be found at the warehouse of Roux...

– Andrew Jackson Downing, a contemporary of A. Roux

Lot 101, A fine mid-19th century Alexander Roux carved rosewood library table, stenciled twice with the maker's name and workshop address
[\$3,000-\$5,000]

*for complete catalogue entry, please visit
www.nealauction.com*



Lot 225, An Alexander Roux American Rococo carved rosewood escritorio, stenciled and labeled with maker's name and New York addresses
[\$7,000-\$9,000]

for complete catalogue entry, please visit www.nealauction.com



Lot 268,
A
labeled
John
Henry
Belter carved rosewood
center table in the "Rosalie"
pattern with original finish
[\$40,000-\$60,000]

for complete catalogue entry, please visit www.nealauction.com



Lot 274, A circa 1850-60 highly important American Rococo carved and laminated rosewood parlor suite in what is commonly referred to as the "Bird"

pattern, comprised of a sofa, three side chairs and an armchair, the example closely resembling one in the Bayou Bend Collection, Houston.

[\$60,000-\$80,000]

for complete catalogue entry, please visit www.nealauction.com





Lot 466, An important late 19th century Walter Durfee carved oak nine tube tall case clock for Tiffany & Co. with the case attributed to R.J. Horner
[\$60,000-\$80,000]
for complete catalogue entry, please visit www.nealauktion.com

Lot 470, A fine and rare circa 1850-60 American Rococo carved rosewood étagère cabinet attributed to John Henry Belter bearing strong similarities to the Belter rosewood étagère in the Bayou Bend Collection, Houston.
[\$25,000-\$40,000]
for complete catalogue entry, please visit www.nealauktion.com





Used by such well know historic figures as Joseph Pulitzer and Jay Gould, the Wooten desk was highly lauded by its contemporaries.

Nothing in its line can exceed it in usefulness or beauty, and purchasers everywhere express themselves delighted with its manifold conveniences.
– London dealers, Richards Terry & Co.

Lot 955, An important circa 1876 William Wooten extra-grade walnut rotary desk
[\$15,000-\$25,000]
for complete catalogue entry, please visit www.nealauktion.com

Exhibited: Indiana State Museum (Indianapolis, IN) and The Oakland Museum (Oakland, CA), 1983; Illustrated: Dubrow, *American Furniture of the 19th Century*, 1983 & 2000, Talbot, Walters, Cooper, *Wooten Patent Desks, A Place for Everything and Everything in Its Place*, 1983



Lot 957, A circa 1900 carved mahogany partner's desk attributed to R. J. Horner, New York
[\$8,000-\$12,000]
for complete catalogue entry, please visit www.nealauktion.com

