

# NEAL AUCTION'S

JUNE 27 AND 28, 2009 SUMMER ESTATES AUCTION

**ACHIEVES \$1.5 MILLION**

**EXCEEDING THE SALE'S PRE-SALE LOW ESTIMATE**

- *Collector confidence in quality works remains fervent*
  - *Global bidding as strong as ever*
- *Record prices established in American Art Pottery and Regional Paintings*

## TOP 10 LOTS



### 1. 1904 NEWCOMB ART POTTERY VASE

The highlight of Neal Auction Company's summer sale was **lot 279, a 1904 Newcomb College art pottery high glaze vase decorated by Marie de Hoa LeBlanc**. With four telephones competing against absentee and saleroom interest, the highly important, 13 inch, 1904 Clematis Vase soared above estimate to achieve a world record auction price for a piece of Newcomb Pottery. According to Neal Alford, president and co-founder of Neal Auction Company, "the 1904 Clematis Vase had all the makings of a world record price—the highly sought-after decorator, the impressive size, the remarkable condition, the deeply carved climbing clematis design, and the fact that it was made during a key moment within the Arts and Crafts movement in America, all combined to create a perfect storm." The vase sold for **\$169,200.00**, smashing all past record prices for Newcomb Pottery. According to the purchaser's spokesperson, Neal Auction's Clematis Vase "represents a high-water mark for the Newcomb College Pottery and stands as perhaps the finest example extant of their floral designs."

Neal Auction Company began promoting Newcomb Art Pottery as an important genre of American Arts and Crafts during the early 1980s, before any other

auction company in the country. They are credited with having pioneered the establishment of the Newcomb Pottery market and for consistently achieving world record prices for works sold under their auspices.

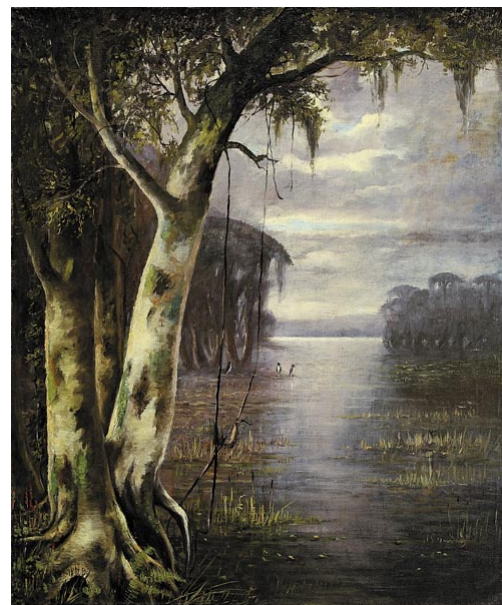
## 2. JOSEPH RUSLING MEEKER

**Lot 261**, a painting by **Joseph Rusling Meeker (American/Missouri, 1827-1887)** depicting "Bayou Peyone," also drew considerable attention. With left bids in the auctioneer's book competing against bidders on the phone and in the room, the 1879 oil realized **\$28,200.00**— just shy of its \$30,000 high estimate.



## 3. WILLIAM AIKEN WALKER

**Lot 244**, "Wash Day: Cabin Scene," a small oil painting by **William Aiken Walker (American/Charleston, 1838-1921, active New Orleans, 1876-1905)** drew significant attention from collectors nationwide. Faring very well against a pre-sale estimate of \$20,000 to \$30,000, Neal Auction's Walker painting sold for **\$25,850.00**.



*Collectors will remember Neal Auction Company's momentous sale this past February, in which a small, 9 by 12 inch Walker painting titled "Cotton Picker on a Mule" realized \$75,000.00.*

## 4. GEORGE LOUIS VIAVANT

**Lot 242**, a **George Louis Viavant (American/New Orleans, 1872-1925)** watercolor still life performed exceedingly well. Against a pre-sale auction estimate of \$8,000 to \$12,000, "Nature Morte: Mallard Duck" achieved **\$27,025.00**— more than doubling its high estimate. Viavant interest is frequently reliant upon subject matter and this watercolor fit the bill with "Mallard Duck."

*Neal Auction continues to maintain the record auction price for a work by Viavant, with "Nature Morte: Duck" which sold on December 3, 2005 for \$41,000.00.*







#### 5. MEYER STRAUS

**Lot 262**, a Louisiana bayou painting by **Meyer Straus (American/California, 1835-1905, active New Orleans 1869-1872)**, performed exceptionally well, achieving **\$25,850.00** against a \$12,000 to \$18,000 pre-sale estimate. The circular, 10 inch painting, titled "Dusk on the Louisiana Bayou," depicts a man poling a pirogue filled with baled Spanish moss through the water.

*Neal Auction Company continues to maintain the world record price for a Meyer Straus painting sold at auction, with "Louisiana Landscape," which sold on December 3, 2005 for \$75,000.00.*

#### 6. CHINESE FAMILLE VERTE PORCELAIN

**Lot 333**, a true pair of antique **Chinese famille verte porcelain rouleau vases**, greatly exceeded estimate to achieve **\$18,800.00**. The vases, probably from the Daoguang (1821-1850) period, were mounted as lamps though, in all probability, not drilled. Witnessing intense interest from abroad, particularly from Asia, the pair sold to a European buyer on the telephone.



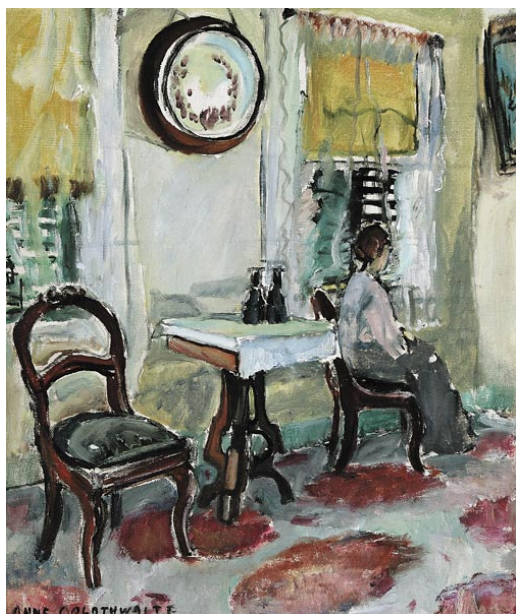
#### 7. ALFRED HEBER HUTTY

**Lot 274**, a watercolor by **Alfred Heber Hutty (American/Charleston, 1877-1954)** depicting "Mrs. Hutty's Garden" at 46 Tradd Street in Charleston, South Carolina, performed very well, achieving **\$17,625.00** with interest on the telephone and in the saleroom. The watercolor was an outstanding example of the artist's Charleston works.



## 8. CHINESE IVORY

**Lot 353, a fine, 20<sup>th</sup> century Chinese carved ivory river scene,** which showed evidence of restoration, climbed well above its \$6,000 to \$8,000 presale estimate to achieve **\$14,687.00**. The intricately carved piece, which likely dates to the late 1960s/early 1970s Cultural Revolution period in China, sold to an Asian Collector against significant telephone and absentee competition from this country and abroad.



## 9. ANNE WILSON GOLDTHWAITE

Doubling Goldthwaite's former record price of **\$7,931.00**, which Neal Auction Company established last February with "Young Lady in Pink," Neal Auction Company's June 27, 2009 **Anne Wilson Goldthwaite (American/Alabama, 1869-1944)** painting, **lot 269**, depicting a southern interior sold for **\$14,687.00**— creating a new auction record for the artist.

## 10. BEAUX ARTS INSPIRED BRONZE TORCHÈRES

With three telephones competing against the room, **lot 509, a circa 1900 pair of large bronze torchères** of Beaux Arts inspiration, sold well above their \$8,000 to \$12,000 to achieve **\$14,100.00**.



For more information about this sale,  
visit [www.nealauction.com](http://www.nealauction.com)  
or call +1 800-467-5329



# NEAL AUCTION'S

## FORTHCOMING AUCTIONS

**Consignments are currently being accepted  
for Neal Auction Company's  
Fall Estates Auction  
and Louisiana Purchase Auction™**

### INQUIRIES

*To receive a complimentary auction estimate on any item you may wish to consider offering at auction,  
please contact:*

Paintings ▪ **Claudia Kheel** ▪ [paintings@nealauction.com](mailto:paintings@nealauction.com)  
Furniture ▪ **Rachel Weathers** ▪ [furniture@nealauction.com](mailto:furniture@nealauction.com)  
Decorative Arts ▪ **Marc Fagan** ▪ [decorativearts@nealauction.com](mailto:decorativearts@nealauction.com)



**Lot 131 ▪ \$12,337.00**



**Lot 8 ▪ \$12,000.00**



**Lot 285 ▪ 12,925.00**