

PRESS RELEASE

NEAL AUCTION, New Orleans, LA
February 5, 2021 *Winter Estates Auction*

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Estate Collection of Julia Reed, renowned author, hostess, and arbiter of taste, soars beyond expectation to achieve a hammer price of \$618,550 at Neal Auction's February 5, 2021 *Winter Estates Auction*. All hammer proceeds will benefit the Julia Evans Reed Charitable Trust.

- *Neal Auction's hammer proceeds of \$618,550 from Julia Reed's Estate to benefit the Julia Evans Reed Charitable Trust*
- *Painting by Mississippi artist William Dunlap soars well beyond its \$12,000 to \$18,000 auction estimate to achieve \$42,700, establishing a new world record price for a work by the artist at auction*
- *Legendary hostess's Edwardian silver flatware service exceeds \$10,000 and early 20th century Cauldon bone china luncheon service reaches \$26,840*
- *Prices realized acknowledge taste-maker's eye for the extraordinary*

This past Friday, February 5, 2021, property from the Estate of Julia Reed was offered within a single owner sequence at Neal Auction's annual *Winter Estates Auction*. Carrying a presale auction estimate of \$128,875 to \$197,125, the sale of the beloved author's collection soared way beyond expectation to achieve a whopping \$618,550 hammer total, all of which benefits the Julia Evans Reed Charitable Trust.

"It is such a joy to report that yesterday's auction of Julia's extraordinary estate exceeded our wildest expectations and has laid a firm foundation for her charitable trust. We will begin the philanthropic phase of our work in a strong position to carry on the generous giving that Julia began in her lifetime." – Julia Evans Reed Charitable Trust, @juliareedtrust

Despite being a virtual auction, open to absentee, telephone and online bidding only, participation was phenomenal and bidding was enthusiastic, leading to many auction records being set. (A record auction price is the highest traceable price which a work by an artist or maker achieves at auction.) According to Katie Hovas, Neal Auction's Senior Vice President, "it seemed everyone, both friends and admirers, wanted a remembrance of Julia." Artists whose works achieved record auction prices include **Joan Griswold** (American, b. 1954) with **lot 47**, "Papers and Books (Julia's Office)," which realized \$7,930; **Ashley Pridmore** (American/New York, 20th c.) with **lot 49**, "Guarding Nefertiti," which achieved \$5,120; **William Dunlap** (American/Mississippi, b. 1944) with **lot 52**, "Mississippi – Father of Waters – History of Mud," which soared to \$42,700 pummeling the previous auction record of \$7,200 (**lots 53 and 54** also by the artist, performed exceptionally as well, achieving \$19,200 and \$8,640 respectively); **Emil-Allain Seguy** (French, 1877-1945) with **lot 65**, 4 pochoirs of "Beetles," which beat the former record of \$9,100 for 20 pochoirs and achieved \$19,520; and **Jack Spencer** (American/Mississippi, b. 1951) with **lot 158**, "M & E Service Center, Greenville, Mississippi," which achieved \$6,750, breaking the former record of \$4,270.

After the sale, Hovas remarked: “because so many of the artists represented in our auction were friends of Julia’s, I found it particularly poignant that many of their works would achieve record prices.”

Other lots that achieved incredible results include: **lot 2**, a 19th century Victorian taxidermy songbird parlor dome, which realized \$6,080 against a \$800 to \$1,200 estimate; **lot 5**, an anonymous English painting of a “Young Cricket Player,” which realized \$17,080; **lot 13**, a marble and metal low table, which reached \$11,285 against a \$400 to \$600 estimate; **lot 14**, a Giacometti-style floor lamp, which with a \$300 to \$500 estimate reached \$7,930; **lot 28**, a George III inlaid mahogany bookcase, which garnered \$38,400; **lot 75**, 8 Louis XVI-style dining chairs, which achieved \$15,860; **lot 78**, a pair of early 19th century inlaid olivewood commodes, which realized \$20,625; **lot 80**, a 78-piece Cauldon bone china luncheon service, which achieved \$26,840; **lot 99**, an 88-piece Edwardian sterling silver flatware service in the “triffid” pattern, which exceeded \$10,000; and **lot 187**, a Mish (Mish Tworkowski) New York coral necklace, which realized \$13,440.

THE JULIA EVANS REED CHARITABLE TRUST

The Julia Evans Reed Charitable Trust, which is the sole beneficiary of the auction of her estate collection, will continue her work, as set out in their mission statement: *The Julia Evans Reed Charitable Trust continues the philanthropic work that Julia began in her lifetime to help people in need. We do this by supporting organizations dedicated to providing the things in life that Julia deemed essential: a good home, nourishing food, a quality education, and opportunities for learning, literacy and engagement in the arts.*

NEAL AUCTION COMPANY

Neal Auction Company has achieved international recognition as the South’s preeminent antiques and fine art auction gallery. Neal Auction Company has a thirty-seven-year history of selling distinguished collections and achieving record auction prices. More at www.nealauktion.com.

IMAGE CUTLINES

- Lot 2. Victorian Taxidermy Songbird Parlor Dome, 19th c., h. 29 in. [est. \$800/1,200] SOLD \$6,080
- Lot 5. English School, 1862, “Young Cricket Player,” 56 x 43 7/8 in. [est. \$2,500/3,500] SOLD 17,080
- Lot 13. Custom Made Low Table, w. 41 in. [est. \$400/600] SOLD \$11,285
- Lot 14. Giacometti-Style “Tete de Femme” Floor Lamp, h. 67 in. [est. \$300/500] SOLD \$7,930
- Lot 28. George III Inlaid Mahogany Breakfront Bookcase, w. 111 in. [est. \$4,000/6,000] SOLD \$38,400
- Lot 47. Joan Griswold (American, b. 1954), “Papers & Books (Julia’s Office),” 14 1/8 x 11 7/8 in. [est. \$800/1,200] \$7,930

- Lot 49. Ashley Pridmore (American/New York, 20th c.), "Guarding Nefertiti," w. 8 1/4 in. [est. \$1,200/1,800] SOLD \$5,120
- Lot 52. William Dunlap (American/Mississippi, b. 1944), "Father of Waters - History of Mud," 40 x 82 in. [est. \$12,000/18,000] SOLD \$42,700
- Lot 53. William Dunlap (American/Mississippi, b. 1944), "Jeffersonian Democracy: A Work in Progress," 39 x 52 1/4 in. [est. \$3,000/5,000] SOLD \$13,200
- Lot 54. William Dunlap (American/Mississippi, b. 1944), "Trout Rouge," 14 x 18 in. [est. \$1,200/1,800] SOLD \$8,640
- Lot 65. Emile-Allain Seguy (French, 1877-1945), "Beetles," 4 pochoirs, sights 17 14/4 x 12 1/4 in. [est. \$1,500/2,500] SOLD \$19,520
- Lot 75. Eight Louis XVI-Style Crème Peinte and Gilt-Tooled Leather Dining Chairs, h. 36 1/2 in., [est. \$1,500/2,500] SOLD \$15,860
- Lot 78. Pair of Neoclassical Inlaid Olivewood Commodes, w. 49 1/2 in. [est. \$8,000/12,000] SOLD \$20,625
- Lot 80. 78-Piece Cauldon Bone China Luncheon Service [est. \$1,200/1,800] SOLD \$26,840
- Lot 99. 88-Piece Edwardian Sterling Silver Flatware Service in Trifid Pattern, Crichton & Co., London [est. \$2,000/3,000] SOLD \$10,370
- Lot 158. Jack Spencer (American/Mississippi, b. 1951), "M & E Service Center, Greenville, Mississippi," 34 in. x 39 in. [est. \$500/800] SOLD \$8,640
- Lot 187. Mish New York 18 kt. Yellow Gold and Coral Necklace [est. \$1,200/1,800] SOLD \$13,440

The sale results for each lot include Neal Auction's buyer's premium. Neal Auction's buyer's premium is 25% of the hammer price on each lot when paying by credit card, or 22% of the hammer price when paying by cash, check or wire transfer. The buyer's premium for online buyers is 28% of the hammer price.

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